

Ms Wahyuni Hadi Acclaimed Film Producer, Co-producer of 110 110, the first Singapore film

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Ms Wahyuni joined St. Margaret's Secondary School in 1989. An active student, she was involved in many activities ranging from Athletics, English LDDS and the Editorial Club to the Girl Guides. Most importantly, her leadership skills were honed when she was in the Prefectorial Board.

Her love for the arts and literature was also nurtured in her secondary school days. In this regard, two teachers were instrumental – Ms Noraini and Ms Lo Yen Nee. They inspired her as a young teenager not just because of their passion for the arts but also for the profound life lessons learnt. One was that pursuing an interest may not lead to a job but is as important in your growth as a person.

The school motto of charity, patience and devotion left an indelible mark on her. She strongly believes in practising charity in terms of time and financial contributions. That, to her, is how opportunities to learn and grow can present themselves in daily life.

After graduating from St. Margaret's Secondary School, she went on to obtain a Master of Arts & Cultural Management from LASALLE College of the Arts in 2007. She is most known for her work in promoting Singapore independent film. She is the co-producer of *llo llo*, the first Singapore film to win the prestigious Camera d'Or at the Cannes Film Festival and winner of four Golden Horse Awards, including Best Feature Film.

Ms Wahyuni has developed her career in the arts, having worked in leadership positions at the Singapore International Film Festival and Objectifs Centre for Photography & Filmmaking, and commissioning and programming jobs at MediaCorp Arts Central and The Substation. Ms Wahyuni is an Eisenhower Fellow and received the United Technologies Corporation Fellowship in 2016. In 2013, she published the book *Behind the Camera*.

She is currently Chairperson of The Substation - A Home for the Arts and serves as a Board member at Objectifs Centre for Photography & Filmmaking.

For over two decades, she has worked with regional curators, organisations and filmmakers on a regular basis; collaborated internationally; given talks at educational institutions; spoken on industry panels; and judged at festivals. We cannot deny that the love for the arts nurtured and cultivated at St. Margaret's is still very much alive in Ms Wahyuni today.

A<mark>da</mark>pted from: http://www.lasalle.edu.sg/<mark>Eve</mark>nts/EventDetail/behind-the-scenes-of-ilo-ilo-with-yuni-hadi



