

Ms Wahyuni Hadi



Ms Wahyuni joined St. Margaret's Secondary School in 1989. An active student, she was involved in many activities ranging from Athletics, English LDDS and the Editorial Club to the Girl Guides. Most importantly, her leadership skills were honed when she was in the Prefectorial Board.

Her love for the arts and literature was also nurtured in her secondary school days. In this regard, two teachers were instrumental – Ms Noraini and Ms Lo Yen Nee. They inspired her as a young teenager not just because of their passion for the arts but also for the profound life lessons learnt. One was that pursuing an interest may not lead to a job but is as important in your growth as a person.

The school motto of charity, patience and devotion left an indelible mark on her. She strongly believes in practising charity in terms of time and financial contributions. That, to her, is how opportunities to learn and grow can present themselves in daily life.

After graduating from St. Margaret's Secondary School, she went on to obtain a Master of Arts & Cultural Management from LASALLE College of the Arts in 2007. She is most known for her work in promoting Singapore independent film. She is the co-producer of *Ilo Ilo*, the first Singapore film to win the prestigious Camera d'Or at the Cannes Film Festival and winner of four Golden Horse Awards, including Best Feature Film.

Ms Wahyuni spent four years building the film programme at The Substation Centre for the Arts, increasing its funding by over five-fold before taking the position of Commission Editor at MediaCorp's Art Central where she created award-winning arts TV programmes. During this time, she also juggled her role as co-editor for the Asia-Europe Foundation film website and co-founded the annual Fly-By-Night Video Challenge. She has created several milestone projects in her career, including the Asian Film Symposium, Singapore Shorts Film Festival (then the only dedicated short film festival), the newly formed Objectifs Films (distributing S.E.A shorts), and Objectifs Residency & Lab.

Currently a partner at Objectifs Centre for Photography & Filmmaking as well as the Director of the Singapore International Film Festival (SIFF), she is heavily involved in curating workshops for both educational and recreational purposes.

Over the decade she has worked with regional curators, organisations and filmmakers on a regular basis; curated internationally; given talks at educational institutions; spoken on industry panels; and judged at festivals. We cannot deny that the love for the arts nurtured and cultivated at St. Margaret's is still very much alive in Ms Wahyuni today.